

SAMPLE PERFORMER PROPOSAL - Patti Pucker ASP2020

please note: we have updated our mission, artistic goals and guidelines since the 2020 applications.

Questions and criteria have changed for 2022.

Tell us about your performance! (limit 4000 characters) *

PATTI PUCKER: LIVE FROM THE ICE!

Just what's going on out there on the ice?

Shocking Scandal! Dangerous Stunts! Dazzling Performances! Candid Interviews!

She's easy to spot on the ice, with her obnoxious costuming and larger-than-life microphone, as she captures action at one of Minnesota's coolest happenings: Art Shanty Projects 2020.

Patti Pucker, (from KOLD-TV), uncovers the chilling truth about what's REALLY happening as it happens to REAL people in REAL time! No headline too big, no story too small: it will all be told in Pucker's "shoot-from-the-hip, straight-from-her-lips" style!

Riveting stories can be shared instantly from the frozen lake:

See footage of ASP Performers caught "in the act"!

Audience becomes subject while waiting their turn in line!

Watch candid, behind-the-scenes interviews with Shanty Creators!

Get the "inside scoop" from board members who share some of the hottest shanty secrets!

Viewers will shock and thrill as Pucker plays Truth-or-Dare and doles out challenges to anyone willing to take them!

Not your ordinary reporter, Pucker's character has been described as a cross between Marge Gunderson from Fargo (ridiculous MN accent and practical sense) and Lucy Ball (so wacky, you just don't know where things will go). Except when recruiting audience to be videographers, all footage will be filmed in exciting Blair-Witch format

Part II: Artistic Goals

Mission:

Art Shanty Projects is an artist driven temporary community exploring the ways in which relatively unregulated public spaces can be used as new and challenging artistic environments to expand the notions of what art can be.

Artistic Goals:

- Projects should push artists skills and development and engage an audience.
- Projects should respect the environment of the lake, as well as respect the community that already exists, with the understanding that the lake has an established relationship with non-artist patrons.
- Projects should be engaging to audiences of all kinds—audience engagement is essential to the success of the experience, for both artist and audience.

Questions to consider:

- How does the project expand notions of what art can be?
- How does the project use the unique environment?
- ASP has a commitment to being inclusive when selecting artists and serving audiences. Please share with us how your artist team and/or project embodies or addresses this. Considerations include providing a diverse artistic perspective and/or being welcoming and safe to diverse populations from the Twin Cities and beyond (being mindful of intersections of race, class, gender, age, etc.) and addressing potential barriers for participation (language, mobility, hearing, sight or otherwise).
- Is there a plan for audience interaction? Does the project address how different audiences will interact with this project?

Share how your performance will fit within the mission and artistic goals of Art Shanty Projects (Limit 2000 characters): *

Patti Pucker: Live From The Ice! fits the artistic goals of the On-Ice Program in many ways: Creative? I'll be taking cues from real, live, fictional characters as I design, build and execute this plan as a solo artist, although I may recruit a volunteer videographer to assist. I'll have some prepared script memorized and a general idea of what I will cover, based on the on-ice schedule for the day, but a lot of it will be improvised material.

Flexible? As Patti Pucker, I'll be a roving reporter and will go wherever the action is or I'll bring action to where it isn't! My camera and mic can go ANYWHERE on the ice (or if it's warm, off the ice, god forbid)

Reverence for the community? Art Shanty Projects will be forever memorialized on the internet in a playful, exciting way!

Engaging? Many people love to share their story, voice their opinion, stand in the limelight and engage in the social media format. Patti Pucker has the can-do spirit of Mary Tyler Moore and never tires of a crowd. When filming bits, the video will live stream, so the turnaround time in in 3.....2.....1....Live!

The only way to go!

Part III: Feasibility

Address your ability to complete the performance. We had a record number of people during our last on-ice program in Minneapolis in 2018. With the potential of thousands of visitors per day, how will the interactive aspect of your performance(s) accommodate potential crowds? Has the project given thought to its potential challenges, risks or failures?

Please articulate your ability to produce and perform your project (limit 2000 characters): *

This is not my first rodeo with Art Shanty Projects. (art cars on ice, giant frame)
I have successfully worked through all types of elements as a performer and look! I'm back for more.
I grew up in MinneSNOWta, so I'm well aware of what is ahead.
By engaging the crowd in random ways, I can alleviate boredom for someone waiting in line, make contact with someone who may be attending alone, be amusing for kids or grumpy adults and share online with those who may be unable to attend the fantastic on-ice program.



