



## 2022 On-Ice Program: Shanty Submission Rubric

### Process for Evaluation:

- Please review the project proposals and score each section in the rubric below.
- Vote 'yes' by placing a '3' next to your top 18 proposals. Rank the others with a '2' for maybe and a '1' for no thanks.
- Jurors will discuss the proposals at the meeting with each other until 18 common projects are agreed upon, which includes 16 accepted and 2 additional backups ranked in order.

### Scoring: 1 – 5 (1 is least good and 5 is best)

- 1 = The project does not adequately meet the criteria. It would not be a great addition to the shanty village
- 2 = The project needs quite a bit of help in this area. It might not be a great addition to the shanty village.
- 3 = The project meets some of the criteria, but could be stronger. It would be an ok addition to the shanty village.
- 4 = The project meets most of the criteria. It would be a good addition to the shanty village.
- 5 = The project enthusiastically meets the criteria. It would be a great addition to the shanty village!

Artistic Goals			
Goal	Questions	Score	Notes
Projects should contribute to creating a vibrant village, with a balance of both bold and intimate structures and activities. Shanties should be visually appealing, collectively enough to draw participants across the ice from the shore to our village.	Can you envision how this project will look? Is it visually appealing? Would it draw your attention? Would it contribute to a vibrant village?		
We are intentionally creating a temporary village and social community. Projects should encourage active co-creation with a wide array of participants, including other artists, visitors, volunteers, staff, or the occasional non-human animal.	Is this project engaging and/or interactive? Does the project address how different audiences will interact with this project?		
Projects should engage multiple senses to maximize participation in an effort to creatively	Can you envision how the project will engage multiple senses? Does it remove barriers in a creative way? Is		

remove barriers due to language, mobility, hearing, sight or otherwise.	accessibility an compelling part of the design, rather than an afterthought?		
We are operating on Indigenous water and have a responsibility to help protect it. Projects should respect and engage with the natural environment of the frozen lake and engage in sustainable practices and choices, whenever possible. We have a 'leave no trace' philosophy, only footsteps should be left behind.	Does the project respect the environment, thematically or in practice? Was the project imagined and designed with sustainability in mind?		
The festival aims to engage with a wide array of artistic and cultural perspectives, being mindful of intersections of race, class, gender, age, ability, etc. Artists should not appropriate other cultures in their work, but instead focus on creating projects that invite exchange with their own personal culture, practices, process, perspective, etc.	Do they authentically identify their own culture, practice, movement or perspective and why they want to share it? Will this project add a fresh/interesting/important perspective to the village?		

<b>Feasibility</b>			
<b>Section</b>	<b>Questions</b>	<b>Score</b>	<b>Notes</b>
Structure Design	Does it fit our specifications? Is accessibility built into the design? Does it fit our covid conscious structure requirements? Does it integrate our climate change requirements? Does it seem feasible to build?		
Experience/Interaction Design	Do the proposed activities and interactions seem reasonable to make happen? Have they considered covid requirements in their activities? Have they addressed crowd interaction and management?		

Team	Do the artists have a reasonable team to accomplish their plan? (No solo artists!) Does it seem like their team is capable of building and staffing the project?		
Budget	Does the budget make sense? Does it seem like the project can be built with the included budget?		
Supporting Materials	Do their work samples indicate this project is well thought out and/or they have the ability to create it?		

<b>Bonus</b>			
<b>Section</b>	<b>Criteria</b>	<b>Score</b>	<b>Notes</b>
Additional considerations	Here is an opportunity for jurors to advocate for a proposal they feel would be a really amazing addition to the shanty village and is enthusiastically in alignment with ASP's mission and vision.		

<b>Shanty Name</b>	<b>Total Score</b>