



## 2020 On-Ice Program Shanty Submission Rubric

### Process for Evaluation

- Please review the project proposals using the following rubric.
- Vote 'Yes' in the spreadsheet for your top 18 proposals.
- Judges will discuss the proposals at the meeting with each other until 18 common projects are agreed upon, with additional backups ranked in order.

### Scoring: 1 – 5, with 1 being the lowest and 5 being the best

- 1 = It could happen, but probably won't
- 2 = This project shows promise but needs more help
- 3 = I can see where this is going
- 4 = I totally get it, this will be good
- 5 = Wow – I love it! I have to see it On Ice

Quality	Score + Notes	
Mission	<p><b>Does this project fit the mission of the Art Shanty Projects?</b>            “An artist driven temporary community exploring ways in which relatively unregulated public spaces can be used as new and challenging artistic environments to expand notions of what art can be.”</p>	
Artistic Goals	<p><b>Does this project fit the artistic goals of Art Shanty Projects?</b> (see Juror Guidelines or <a href="https://artshantyprojects.org/about-us/">https://artshantyprojects.org/about-us/</a> for Art Shanty Projects artistic goals)</p> <p>Does the project provide a diverse artistic perspective and/or is it welcoming and safe to diverse populations from the Twin Cities and beyond (being mindful of intersections of race, class, gender, age, etc.)?</p>	
Clarity of vision and excitement	<p><b>Can you envision from the proposal what a visitor will see, hear, do, feel, or learn? Is it exciting?</b></p> <p>Is there visual supporting material (drawings of proposed shanty, links to video clips of performances) and any other materials that demonstrate a clear vision?</p>	
Interactivity	<p><b>Is this project engaging and/or interactive?</b></p> <p>Does the project address how different audiences will interact with this project? Does it address potential barriers for participation (language, mobility, hearing, sight or otherwise)?</p>	

<b>Design and Feasibility</b>		
Structure Design	<p><b>Does the proposal demonstrate that the artist has an understanding of the design requirements? Does it seem like this project can conform to our specifications?</b></p> <p>Not all applications may mention these specific items, but using your judgement, does it seem like their idea could be made to conform to these items?</p> <ul style="list-style-type: none"> <li>• Will the structure be sound and made of durable materials?</li> <li>• Will the project leave no trace?</li> <li>• Can the structure be made movable?</li> </ul>	
Feasibility	<p><b>Does this project seem feasible from the proposal?</b></p> <p>Does it seem feasible to build? Does the proposal address the artist's/artists' capacity to staff the project through the stated period? Does the project budget seem reasonable?</p>	
Logistics and Accessibility	<p><b>Does this project address the logistics of participants in and/or around the shanty?</b></p> <p>Is it clear how the project's interactive aspects will accommodate the potential flow of traffic? Does the project design address physical accessibility? Has the project given thought to its potential challenges, risks or failures?</p>	
<b>Bonus</b>		
Additional considerations and other comments	<p><i>At the juror's discretion, consider additional weight for projects that</i></p> <ol style="list-style-type: none"> <li><i>1.) seek to speak to and attract underserved or nontraditional arts consumers</i></li> <li><i>2.) are proposed by artists identifying with underserved communities</i></li> <li><i>3.) are proposed by artists that push boundaries or notions of what an "artist" is</i></li> <li><i>4.) brings together seemingly disparate communities in surprising ways</i></li> <li><i>5.) have a "wow" factor that sits outside this rubric (please explain)</i></li> </ol>	

Shanty Name	Artist Names	Scores	
		Total	
		Average	