



## 2020 On-Ice Program Performance Submission Rubric

### Process for Evaluation

- Please review the project proposals using the following rubric.
- Vote 'Yes' in the spreadsheet for your top 10 (minimum) selections
- Judges will discuss the proposals at the meeting with each other until at least 10 (minimum) common projects are agreed upon, or until the total performance artist budget of \$8000 (maximum) is reached

### Scoring: 1 – 5, with 1 being the lowest and 5 being the best

- 1 = It could happen, but probably won't
- 2 = This project shows promise but needs more help
- 3 = I can see where this is going
- 4 = I totally get it, this will be good
- 5 = Wow – I love it! I have to see it On-Ice!

Quality	Objective	Score + Notes
<i>Mission</i>	<b>Does this performance fit the mission of the Art Shanty Projects?</b> “An artist driven temporary community exploring ways in which relatively unregulated public spaces can be used as new and challenging artistic environments to expand notions of what art can be.”	
<i>Artistic Goals</i>	<b>Does this performance fit the artistic goals of Art Shanty Projects?</b> (see Juror Guidelines or <a href="https://artshantyprojects.org/about-us/">https://artshantyprojects.org/about-us/</a> for Art Shanty Projects artistic goals).  Does the project provide a diverse artistic perspective and/or is it welcoming and safe to diverse populations from the Twin Cities and beyond (being mindful of intersections of race, class, gender, age, etc.)?	
<i>Clarity of vision and excitement</i>	<b>Can you envision from the proposal what a visitor will see, hear, do, feel, or learn? Is it exciting?</b> Is there visual supporting material (drawings of proposed shanty, links to video clips of performances) and any other materials that demonstrate a clear vision?	
<i>Interactivity</i>	<b>Is this project engaging and/or interactive?</b> Does the project address how different audiences will interact with this project? Does it address potential barriers for participation (language, mobility, hearing, sight or otherwise)?	

Concept and Feasibility	Questions	Score + Notes
<i>Feasibility</i>	<p><b>Does this performance seem feasible from the proposal?</b> Does the proposal address the artist's/artists' capacity to staff the project through the stated period? Is it clear how the performance's interactive aspects will accommodate the potential flow of traffic?</p>	
<i>Environment</i>	<p><b>Will the project respect the environment?</b> We leave only tracks on the lake. Will the project "Leave No Trace? Generators are not allowed at any time. There are other sources of power, if needed.</p>	
<i>Production</i>	<p><b>Can the performance be produced on the ice?</b> The main obstacle to the lake is the harsh environment. It is very windy, putting strain and wear on the performers. The production should take the environment into consideration. Did the applicant consider designing/adapting the performance for the elements?</p>	
<i>Budget</i>	<p><b>Does the total number of engagements/performances match the artist's proposed budget?</b></p>	
<i>Additional considerations and other comments</i>	<p><i>At the juror's discretion, consider additional weight for projects that</i></p> <ol style="list-style-type: none"> <li><i>1.) seek to speak to and attract underserved or nontraditional arts consumers</i></li> <li><i>2.) are proposed by artists identifying with underserved communities</i></li> <li><i>3.) are proposed by artists that push boundaries or notions of what an "artist" is</i></li> <li><i>4.) brings together seemingly disparate communities in surprising ways</i></li> <li><i>5.) have a "wow" factor that sits outside this rubric (please explain)</i></li> </ol>	

Group Name	Artist Names	Scores	
		Total	
		Average	